

Ute Lucem

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$\text{♩} = 126$

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

mf

mf

ut - e lu cem. ut - e lu cem. ut - e lu cem. ut - e lu cem.

ut - e lu cem. ut - e lu cem. ut - e lu cem. ut - e lu cem.

Ute Lucem

2 *mf*

S
ut - e lu cem, ut - e lu cem. ut - e lu cem, ut - e lu cem.

mf

A
ut - e lu cem, ut - e lu cem, ut - e lu cem, ut - e lu cem.

T
8 ut - e lu cem. ut - e lu cem. ut - e lu cem. ut - e lu cem.

B
ut - e lu cem. ut - e lu cem. ut - e lu cem. ut - e lu cem.

9

Vln. I

Vln. II

Vla.

Vc.

S *f*
17
oc - ci - de oc - ci - de Ob - scu - ri - ta - tem. Ob - scu - ri - ta - tem.

A *f*
oc - ci - de oc - ci - de Ob - scu - ri - ta - tem. Ob - scu - ri - ta - tem.

T *f*
8
oc - ci - de oc - ci - de Ob - scu - ri - ta - tem. Ob - scu - ri - ta - tem.

B *f*
oc - ci - de oc - ci - de Ob - scu - ri - ta - tem. Ob - scu - ri - ta - tem.

Vln. I *f*
17

Vln. II

Vla.

Vc.

Ute Lucem

47

S

A

T

B

8

27

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Detailed description: This is a page of a musical score for the piece 'Ute Lucem'. The score is divided into two systems. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins with a treble clef (except for the Bass staff which has a bass clef) and contains a whole rest in every measure, indicating that the vocalists are silent for this section. The second system contains four instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff starts at measure 27 and features a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin II staff has whole notes in the first four measures, followed by half notes in the last two. The Viola staff has a melodic line with dynamic markings of *f* and *mf*. The Violoncello staff has a melodic line with dynamic markings of *f* and *mf*, including a trill-like figure in the fifth measure. The page number '47' is at the top, and '27' is at the beginning of the instrumental system.

34

S

A

T

B

34

Vln. I

Vln. II

Vla.

Vc.

Ute Lucem

mf

S
Obscu-ri - tas, — ob-scu-ri - tas — obscu ri - tas — lu cis re - qui - ret.

mf

A
Obscu-ri - tas, — ob-scu-ri - tas — obscu ri - tas — lu-cis re - qui - ret.

T

B

mp

Vln. I

mp

Vln. II

Vla.

mp

Vc.

mp

49

S Obscu-ri - tas, — obscu-ri - tas — obscu ri - tas — lu cis re - qui - ret.

A Obscu-ri - tas, — obscu-ri - tas — obscu ri - tas — lu-cis re - qui - ret.

T *mp*
8 ut - e lu cem, ut - e lu cem, ut - e lu cem, ut - e lu cem,

B *mp*
ut - e lu cem, ut - e lu cem, ut - e lu cem, ut - e lu cem,

49

Vln. I

Vln. II

Vla.

Vc.

Ute Lucem

8

57

S Obscu-ri - tas, — obscu-ri - tas — obscu ri - tas — lu cis re - qui - ret.

A Obscu-ri - tas, — obscu-ri - tas — obscu ri - tas — lu-cis re - qui - ret.

T *mf* Obscu-ri - tas, obscu-ri - tas. —

B *mf* Obscu-ri - tas, obscu-ri - tas. —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65 *f*

S Obscu-ri - tas, ___ obscu-ri - tas ___ obscu ri - tas ___ lu cis re - qui - ret.

A Obscu-ri - tas, ___ obscu-ri - tas ___ obscu ri - tas ___ lu-cis re - qui - ret.

T *f*
8 Obscu-ri - tas, ___ obscu-ri - tas. _____

B *f*
Obscu-ri - tas, ___ obscu-ri - tas. ___ obscu-ri - tas ___ lu cis re - qui - ret.

65 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ute Lucem

10

73 *mf*

S ut - e lu cem, ut - e lu cem.

A ut - e lu cem, ut - e lu cem.

T ut - e lu cem, ut - e lu cem.

B ut - e lu cem ut - e lu cem.

73

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

81

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 11 of "Ute Lucem" features four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, Violoncello). The vocal parts are primarily rests, with some notes in the Soprano and Alto parts. The instrumental parts include a crescendo leading to a piano (*p*) dynamic. The Viola part has a more active melodic line with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

Ute Lucem

12

90

S

A

T

mp

et ut am or - em li be ret, ip - se sa - cri - fic - i i. _____

B

90

Vln. I

Vln. II

Vla.

Vc.



98

S

A

T
 et ut am or - em li be ret, ip - se sa - cri - fic - i i. —

B

Vln. I

Vln. II
mp

Vla.
mp

Vc.
mp

f

Ute Lucem

14

106 *mf*

S
et ut am or - em li - be ret, ip - se sa - cri - fic - i i. _____

A
et ut am or - em li be ret, ip - se sa - cri - fic - i i. _____

T
et ut am or - em li be ret, ip - se sa - cri - fic - i i. _____

B
et ut am or - em li - be ret, ip - se sa - cri - fic - i i. _____

Vln. I
106

Vln. II
mf

Vla.
mf

Vc.
mf

114 *f*

S et ut am or - em li - be ret, ip - se sa - cri - fic - i i. _____

A *f*
et ut am or - em li be ret, ip - se sa - cri - fic - i i. _____

T *f*
et ut am or - em li be ret, ip - se sa - cri - fic - i i. _____

B *f*
et ut am or - em li - be ret, ip - se sa - cri - fic - i i. _____

114

Vln. I

Vln. II

Vla.

Vc.

Ute Lucem

16

122

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mp
mp

130

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

mp

mp

e-ques tenērarum tegere for-te, e-ques tenērarum tegere for-te,

e-ques tenēra rum tegere for-te, e-ques tenērarum tegere for-te, e-ques tenērarum tegere for-te,

Ute Lucem

18

136

S



A



T


mf



equestēbrarum te-gere for te, equestēbrarum te-gere for te,

B

mf



equestēbrarum te-gere for te, equestēbrarum te-gere for te,

Vln. I

136

f



Vln. II



f

Vla.

mf



Vc.

mf



142

S *ff* pug-na! pug - na! *ff* pug-na! pugna!

A *ff* pugna! pug - na! *ff* pugna! pugna!

T *ff* pugna! pug - na! *ff* pugna! pugna!

B *ff* pug-na! pug - na! *ff* pugna! pugna!

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Ute Lucem

20

150

S *f* *ff*

A *f* *ff*

T *f* *ff*

B *f* *ff*

f *ff*

150

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mf

160

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

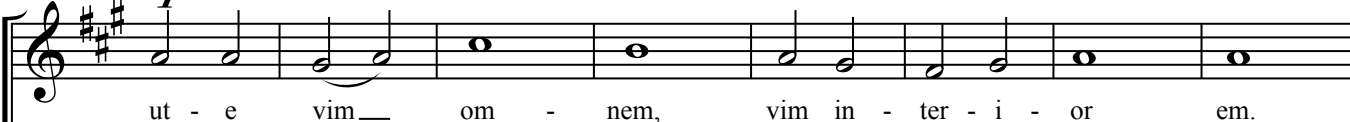
Ute Lucem

22

170

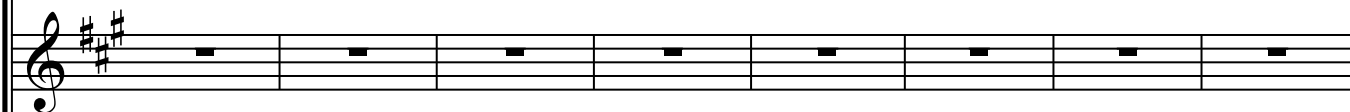
mp

S

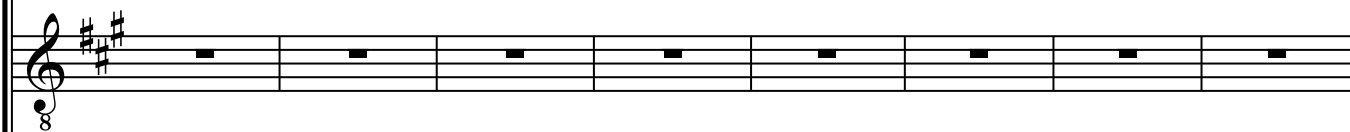


ut - e vim_ om - nem, vim in - ter - i - or em.

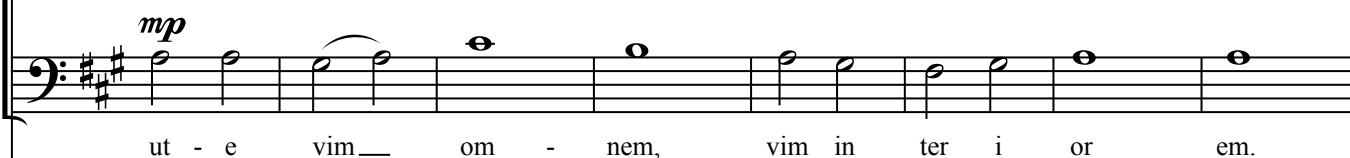
A



T



B



ut - e vim_ om - nem, vim in ter i or em.

Vln. I



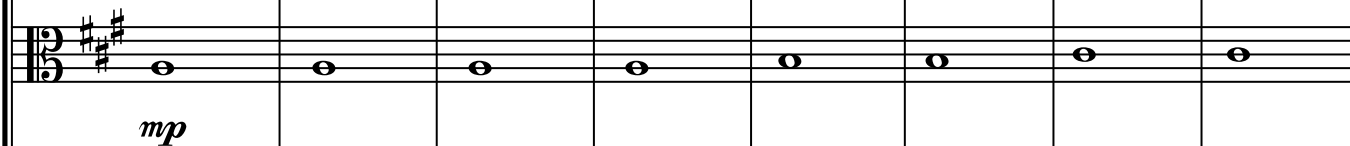
mp

Vln. II



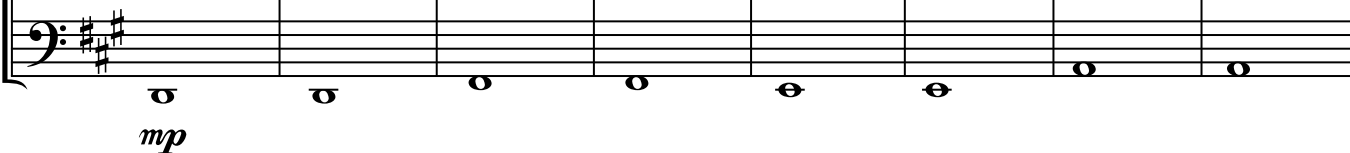
mp

Vla.



mp

Vc.



mp

178

S
ut - e vim om - nem, vim in - ter - i - or em.

A
mf
ut - e vim om - nem, vim in ter i or em.

T

B
ut - e vim om - nem, vim in - ter - i - or em. ut -

178

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Ute Lucem

24

186

S ut - e vim om - nem, vim in - ter - i - or em.

A ut - e vim om - nem, vim in - ter - i - or em.

T

B e vim om - nem, vim in - ter - i - or em.

186

Vln. I

Vln. II

Vla.

Vc.

194 *mf*

S ut - e vim om - nem, vim in - ter - i - or em.

A ut - e vim om - nem, vim in - ter - i - or em.

T *f* ut - e vim om - nem, vim in - ter i or

B *mf* ut - e vim om - nem, vim in - ter - i - or em.

194

Vln. I

Vln. II

Vla.

Vc.

Ute Lucem

26

202

S *f*
ut - - - e - - - om - - - nem, - - - vim in - ter - i - or em.

A *f*
ut - e vim - - - om-nem, vim in - ter - i - or em.

T
ut - - - e vim - - - om - - - nem, vim in - ter - i - or em.

B *f*
ut - - - e vim - - - om - - - nem, vim in - ter - i - or em.

Vln. I *f*
202

Vln. II *f*

Vla. *f*

Vc. *f*

210

S *mf* *f* *ff*
Vaeth, ut - e lu cem, ut - e lu cem.

A *mf* *f* *ff*
Vaeth, ut - e lu cem, ut - e lu cem.

T *mf* *f* *ff*
Vaeth, ut - e lu cem, ut - e lu cem.

B *mf* *f* *ff*
Vaeth, ut - e lu cem, ut - e lu em.

Vln. I

Vln. II

Vla.

Vc.

Ute Lucem

28

rit.

218

S

Staff for Soprano (S) in treble clef, key of D major. It features a melodic line with a series of eighth notes and a final triplet of eighth notes with accents (>>>).

A

Staff for Alto (A) in treble clef, key of D major. It features a melodic line with a series of eighth notes and a final triplet of eighth notes with accents (>>>).

T

Staff for Tenor (T) in treble clef, key of D major. It features a melodic line with a series of eighth notes and a final triplet of eighth notes with accents (>>>).

B

Staff for Bass (B) in bass clef, key of D major. It features a melodic line with a series of eighth notes and a final triplet of eighth notes with accents (>>>).

ff ut-e lucem!

ff ut-e lucem!

ff ut-e lucem!

ff ut-e lucem!

Vln. I

Staff for Violin I (Vln. I) in treble clef, key of D major. It features a melodic line with a dynamic marking of *f* and a *rit.* section. The piece concludes with a *ff* dynamic and a *pp* dynamic.

Vln. II

Staff for Violin II (Vln. II) in treble clef, key of D major. It features a melodic line with a dynamic marking of *f* and a *rit.* section. The piece concludes with a *ff* dynamic and a *pp* dynamic.

Vla.

Staff for Viola (Vla.) in alto clef, key of D major. It features a melodic line with a dynamic marking of *f* and a *rit.* section. The piece concludes with a *ff* dynamic and a *pp* dynamic.

Vc.

Staff for Violoncello (Vc.) in bass clef, key of D major. It features a melodic line with a dynamic marking of *f* and a *rit.* section. The piece concludes with a *ff* dynamic and a *pp* dynamic.

f

ff

pp