

Taming the Beast

Michael Barrett

The musical score is arranged in systems. The first system includes Acoustic Guitar (with chords E, A, E, B, A), Violin I, and Violin II. The second system includes Acoustic Guitar (with chords E, C#min, A, B), Violin I, and Violin II. The third system includes Electric Guitar (with chords Em, C, A min, B), Violin I, Violin II, and Double Bass. The fourth system includes Electric Guitar (with chords E#m, F#dim, F#dim, B, C), Violin I, Violin II, and Double Bass. The fifth system includes Acoustic Guitar (with chords E, A, E, B, A), Violin I, and Violin II. Dynamics include *mp*, *mf*, and *f*. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Ac.Gtr.

Vln. I *mp* *mf*

Vln. II

E.Gtr. *mf* Em C A^{min} B

Vc. *f*

D.B. *f*

E.Gtr. *f* E⁷ F^{#dim} B³ C

Vc.

D.B.

Ac.Gtr. *mp* E C^{min} A B

Vln. I *mf*

Vln. II

Ac.Gtr. *mf* E F^{#min} B G^{min}

Vln. I

Vln. II

Beauty and the Beast

Ac.Gtr. 81 A B E

Vln. I 81

Vln. II 81

E.Gtr. 87 Em A min Em B A min

Vc. 87 mf f

D.B. 87 mf f

E.Gtr. 95 Em C A min B min

Vc. 95

D.B. 95

E.Gtr. 103 Em A min B C B Em

Vc. 103

D.B. 103

Ac.Gtr. 109 E C#min A B

Vln. I 109 mp mf

Vln. II 109 mf

Ac.Gtr. *Em* *F#dim* *B* *C#min* *mp*

E.Gtr.

Vln. I *mf* *f*

Vln. II *f*

Vc. *f*

D.B. *f*

Ac.Gtr. *A* *Em* *B* *E* *C#min* *mp* *mf*

E.Gtr.

Vln. I *mf* *f* *f*

Vln. II *f* *f* *f*

Vc. *f* *f*

D.B. *f* *f*

Ac.Gtr. *A* *B* *E*

E.Gtr.

Vln. I *mf*

Vln. II

Vc.

D.B.

139

Ac.Gtr.

E.Gtr.

Vln. I

Vln. II

Vc.

D.B.

F#min

B

C#min

146

Ac.Gtr.

E.Gtr.

Vln. I

Vln. II

Vc.

D.B.

A

B

E