

No. 5: Acrostic Angel II

Score

Angel Song Cycle

Michael Barrett

$\text{♩} = 82$

Tenor

Piano

6

T

None can count all the ways I've found to love you.

Pno.

11

T

Oh one may try, but my reasons are far too wide.

Pno.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 82. The score is divided into three systems. The first system shows the Tenor part with a whole rest and the Piano accompaniment. The second system shows the Tenor part with the lyrics 'None can count all the ways I've found to love you.' and a triplet of eighth notes. The piano accompaniment continues. The third system shows the Tenor part with the lyrics 'Oh one may try, but my reasons are far too wide.' and the piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment of chords and moving lines.

T 16
8
Po-lyphonic fugues I'd write, have ___ notes ___ far too few.

Pno. 16

T 21
8
Quest ers would re-turn ___ emp ty handed; brok en pride.

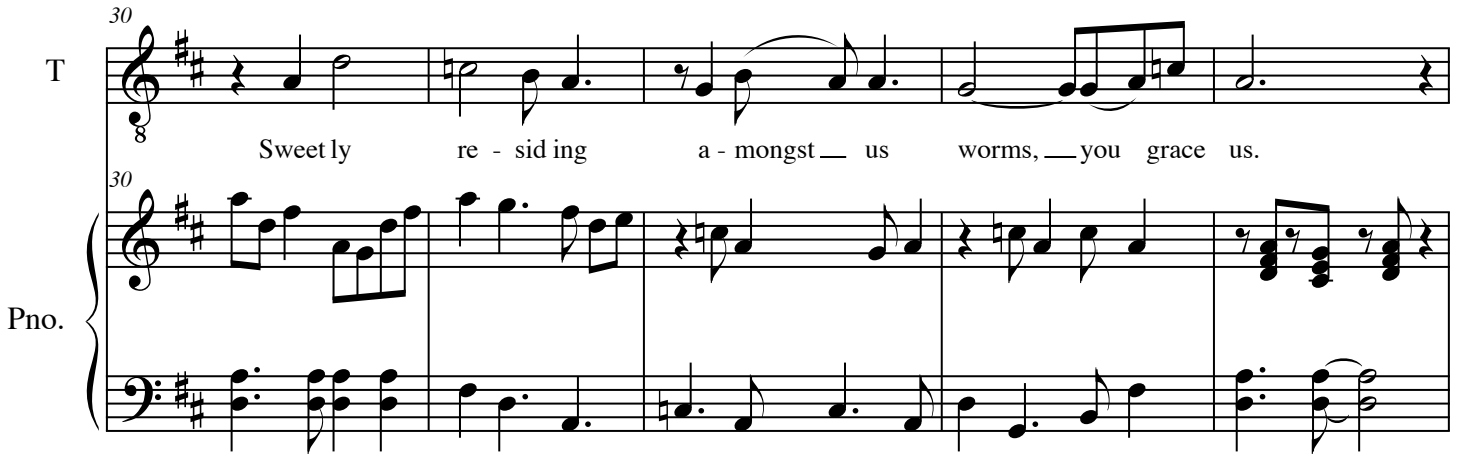
Pno. 21

T 25
8
Re - a-li-ty sets ___ in: you came straight from heav en.

Pno. 25

30

T



8

Sweetly re - sid ing a - mongst _ us worms, _ you grace us.

35

T




8

The mag - ni - fi cence of you; sev - en times _ _ _ _ sev en.

39

T



8

Un - ra vel ing the world with you, God has blessed us.

44

T

8

Very eas-i-ly have I found your div ine form.

Pno.

49

T

8

What word best des-cribes you but that of 'per - fec - tion'?

Pno.

54

T

8

Ex-tr'or - di-nar - i - ly, you rise a - bove the norm,

Pno.

58

T

8

You are spe - - - cial; the moon shines in

Pno.

63

T

8

your di - rec - tion. Zer - o fal si ties I've

Pno.

68

T

8

told you from A to — Z. Oh — Zer - o

Pno.

73

T

8

fal - si - ties I've told you from A to Z. An

Pno.

79

T

8

an - gel you are and always will be to me. An an - gel you

Pno.

85

T

8

are and always will be to me.

Pno.